

Daher Aircraft The "César" Film Award for the Best Aircraft Manufacturer



By Tango Lima

Aviation and history enthusiast who has the uncontrollable urge to be in and around aeroplanes all day.

Earlier this year, a TBM 960 rolled out of the final assembly line with markings that made me bounce with excitement.

If we had to award, in 2026, the César for the best aircraft manufacturer in French cinema, Daher would certainly be the favourite!

In 1957, in "Une parisienne", Brigitte Bardot piloted a Morane-Saulnier MS 755 Fleuret.



In 1965, in "Coplan FX18 casse tout" [The Exterminators], in which Maurice Serée places a Rallye on the roof of a truck.



In 1966, in "La grande vadrouille", a famous German soldier with a slight squint shoots down a Morane-Saulnier MS 505 Crique, playing the role of a Fiesler Fi156 Storch.

In 1967, in "Les grandes vacances", Louis de Funès placed a Morane-Saulnier MS 880 Rallye on a truck.



In 2003, "Un homme, un vrai" by the Larrieu brothers, in which Christian Briand drops off passengers in a TBM700 at the Saint-Girons airfield.



A similar TBM 700 used in this movie

In 2013, in "Eyjafjallajökull", Dany Boon steals a Morane-Saulnier MS 983 Commodore to go to his daughter's wedding.



But Daher's contribution is also behind the camera. Or rather, above. The Daher TBM 700 is currently the shooting platform for Airborne Films, which produces striking aerial images with a camera mounted under the aircraft's wing.
<https://airbornefilms.com/>



At Daher, when you hear "Moteur, ça tourne", it has a double meaning!

Fly Differently with the **New TBM 980**



HOW CAN WE HELP YOU?

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